



**Bathampton Primary School**

*Together on a learning adventure*

## **Art in the National Curriculum**

### **Purpose of study**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms



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### **Key Stage 1 Art**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### **Key Stage 2 Art**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history



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### Bathampton Primary School Outline Scheme for Art and Design

	Drawing Ongoing through topics	3D (3per year)	Painting	Collage	Printing	Photography	Artists
R	Mark making Grip and control, start to represent objects using marks, lines, curves	<u>Sea creature octonauts T3</u> Salt dough Clay <u>ongoing</u> junk modelling	Free painting using different tools	Experiment with different techniques	Hand prints Sponge prints	Become aware of photography Use dig camera Revelation art/ Brushes programmes	
1	Use a variety of media	<u>No Place Like Home T3</u> Decorate, Relief tile (joining)	Different brushes	<u>Frozen Lands T2</u> Sorting	<u>Term 1-2 (Autumn)</u> Leaves <u>Food Glorious Food T5</u> Veg printing	Collecting photos from home, magazines Photos as art (Richard long)	Richard Long
2	<u>Heroes and Superheroes T1</u> Shading	<u>Light T2</u> Thumb Pot <u>Dragons T3</u> Papier mache	<u>Superheroes T1</u> Different tools dots dashes,		<u>Oceans and Seas T5</u> Monoprints Textured relief	<u>Light T2</u> Looking at lenses, cameras,	<u>Our School T6</u> Andy Goldsworthy



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	<u>Light T2</u>  Blending colour - oil pastels	junk <u>Our School T6</u> 3D sculpture Andy Goldsworthy	<u>Oceans and Seas T5</u> Mixing lighter and darker shades of colour		Tile	telescopes, binoculars	<u>Superheroes T1</u> Andy Warhol  (Florence Nightingale Art in History)
3	Introduce sketch books	Mod roc	Simple colour wheel	<u>Wonderful Weather T1</u> Flat tissue overlaying and overlapping	1 colour poly block		
4	Mark making from music	Thumb pot	Light and shade Representation	Choice of media	Collage printing Max Ernst	flickbooks	Max Ernst



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			al, observational				
5	Observation drawing from different viewpoints	Pot with handle and base Choice of thumb/ coil	6 part colour wheel, hot and cold colours, names of colours	Different adhesives and their uses felt	2 colour poly block William Morris	Hockney photo montage, Chris Drury Environmental art	David Hockney William Morris Chris Drury
6	Project, subject Design, develop, adjust. Final piece Book	<u>Islam T3/4</u> Textural clay tiles	Adding sand etc. to paint	Mixed media Choice Making own media	<u>Islam T3/4</u> Repeat patterns Wallpaper	<u>Lights, camera, action T5/6</u> Alter images Ipad manipulation programme Weaving with	Fox Talbot



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	sculpture					photos Fox Talbot Early photography	
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