

Ann Mouslon



Ann did her degree at Oxford University and studied cello with Christopher Bunting and Double Bass with David Heyes. She has many years experience of teaching cello and bass throughout the age range and a number of former pupils play professionally. To keep her teaching up to date Ann is a member of the European String Teachers Association, regularly attending their courses and continuing to do freelance playing. She has a particular interest in early music and also plays the viola da gamba. In any spare time she enjoys learning foreign languages, painting, cooking, trekking, swimming and theatre.

James Watts



James Watts was born in Sheffield in 1981 and began learning the recorder with his godmother when he was six. At the age of 10 he started learning the oboe through his time at school. He went to study the oboe at the Royal College of Music in London. There, he had a great experience learning from world class classical musicians, playing orchestral and chamber music, singing in choirs, playing in a gamelan orchestra and many other exciting things.

Outside educational institutions James has been following his love of music in its broader field, playing different world/folk instruments, including the Duduk (Armenia) and the Mbira (Zimbabwe).

James loves and plays in many different musical styles. He currently plays with local orchestras, and plays in an African/Folk fusion band (Ombivolum), works with storytellers and theatre groups, and conducts two community choirs.

Louise Jenkins



Louise Jenkins teaches violin and is the leader of the School Orchestra. More biographical information to follow